

GIG-RIDER

MELATI

PARA//E/

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PARA//E/ ARTIST PRESENTATION

Quickly becoming a favourite amongst the high-speed scenes, Melati has rightfully established a name for herself with her unparalleled track selections, calculated mixing and unrelenting energy. Her trademark bright yet diabolic sound focuses on toying with ones state of sanity through textural, playful and psychedelic sonics consistently delivering a signature sound that can be recognised by the very essence and character of her sets - a driving force infused with positivity that promises to keep the dancefloor moving.

EVENTS

Unfold

FLŪXO

Ismus

Technomate

HOWL

PLAYED AT

FOLD

Corsica Studios

RSO

Rote Sonne

Den Anden Side

SET FOR

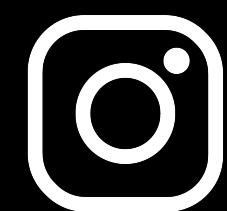
Angels Gun Club

Ismus, Underzone

Impulsive Behavior

Modul

CHANNELS



BOOKING: BOOKING@AGENCY-PARALLEL.COM

PROMO GUIDELINE

PARA//E//

GENERAL

PRONOUNCE: SHE/HER

SOCIAL MEDIA:

PLEASE FORWARD THE FINAL IMAGE AND ACCOMPANYING COPY FOR ALL SOCIAL MEDIA CONTENT TO OUR AGENCY FOR APPROVAL PRIOR TO POSTING.

WE KINDLY EXTEND AN INVITATION TO THE ARTIST TO COLLABORATE ON ARTIST SPOTLIGHT POSTS.

ENSURE TO TAG THE ARTIST BOTH IN THE IMAGE AND CAPTION ON INSTAGRAM AND FACEBOOK.

SCHEDULE POSTS FOR WEEKDAYS ONLY, PREFERABLY MONDAY THROUGH THURSDAY.

AIM TO UPLOAD CONTENT AT OPTIMIZED TIMES DURING THE DAY, TYPICALLY AROUND 09:00, 12:00, AND 15:00.

PODCASTS:

PRIOR TO UPLOADING, PLEASE SHARE THE FINAL PODCAST COVER ARTWORK AND ACCOMPANYING COPY WITH OUR AGENCY FOR REVIEW.

INCLUDE TAGS FOR THE ARTIST'S SOUNDCLLOUD AND INSTAGRAM ACCOUNTS IN THE COPY.

ADHERE TO THE SAME SOCIAL MEDIA PROMOTION GUIDELINES OUTLINED ABOVE WHEN PROMOTING THE PODCAST.

INFORMATION

PARA//E//

GENERAL

HOSPITALITY & TRANSPORT

TRAIN MUST BE BOOKED BY THE PROMOTER WITH SEAT RESERVATION.
HOTEL / ACCOMMODATION MUST BE BOOKED BY THE PROMOTER AND
SHOULD NOT BE FURTHER THAN 5 KM FROM THE LOCATION.

THE ARTIST MUST BE PICKED UP PERSONALLY FROM THE TRAIN
STATION/AIRPORT AND BROUGHT TO THE HOTEL.

THE ARTIST MUST BE BROUGHT PERSONALLY FROM THE HOTEL TO THE
CLUB.

A DRIVER SERVICE OR CAB SHOULD BE OFFERED.

THE CAB HAS TO BE PAID BY THE PROMOTER.

DRINKS ON STAGE: STILL WATER/CLUB MATE

DRINKS AT BACKSTAGE: BEER & RUM

VEGAN FOOD PREFERED.

INFORMATION

PARA//E//

GENERAL

SOUNDCHECK SHOULD BE POSSIBLE.

STAGE AREA SHALL BE STABLE AND STRUCTURALLY SAFE. ARTIST RESERVES THE RIGHTS, WITHOUT LIABILITY, TO REFUSE ANY EQUIPMENT WHICH THEY FEEL IS UNFIT, UNSAFE OR DOES NOT MEET THE AGREED SPECIFICATIONS FOR THE ENGAGEMENT.

INFORMATION

PARA//E//

TECHNIQUE

- 1 X ALLEN & HEATH XONE:96 (SEND 1 AND RETURN A ARE LEFT FREE FOR MOOER R7 X2 PEDAL)
- 3 X CDJ 3000 (LINKED VIA NETWORK SWITCH)
- 1 X NETWORK SWITCH (WITH MIN. 3 OUTLETS)
- 3 X ETHERNET CABLES
- 1 X UK 230V POWER OUTLET (FOR MOOER R7 X2 PEDAL)

ARTIST WILL PROVIDE:

- 1 X MOOER R7 X2 PEDAL
- 2 X TRS CABLES (FOR MOOR R7 X2 PEDAL)

ACCEPTED ALTERNATIVES:

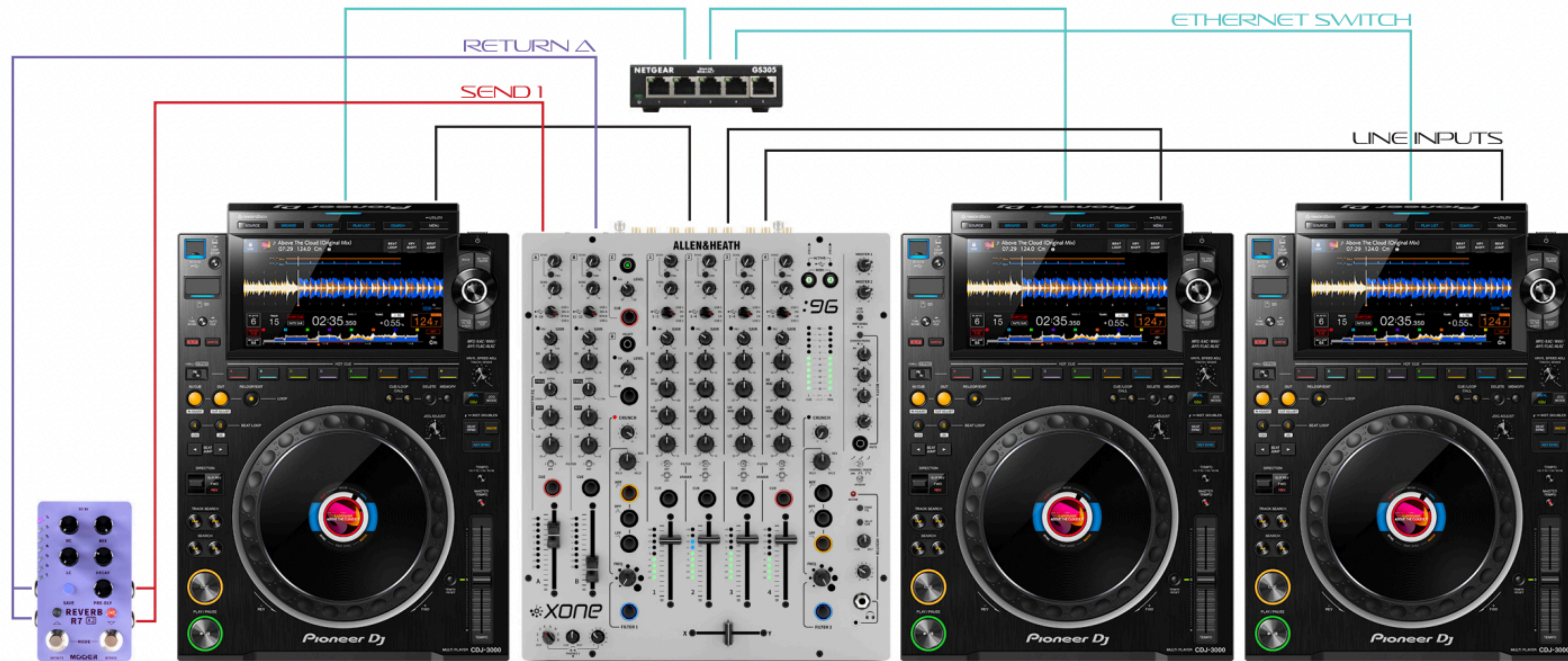
- ALLEN & HEATH XONE:92
- CDJ 2000 NXS 2

PLEASE CONSULT ANY EQUIPMENT ALTERNATIVES WITH THE ARTIST AHEAD OF THE EVENT.

INFORMATION

PREFERRED SETUP

PARA//E/



INFORMATION

PERFORMANCE

SET LENGTH 90 MINUTS AT LEAST.

THE ARTIST HAS NO MUSICAL LIMITATIONS.

GUESTLIST

2 GUESTLIST SPOTS 5 HALFPRIICE SPOTS

PROMOTION

RECORDING OR BROADCASTING OF THE SHOW MUST
AGREED UPON WITH THE ARTIST BEFORE THE SHOW
DATE.

INFORMATION

PARA//E//

IF THE PROMOTER SO NOT AGREE WITH THE TERMS AND
CONDITIONS LISTENED ABOVE, PLEASE NOTIFY THE
AGENCY OR THE ARTIST.

THANK YOU!